



TOOLKIT: COMMUNITY MAP

THEME: COMMUNITY
SUBJECT: SOCIAL STUDIES / VISUAL ART
ARTIST: JESSICA FRELINGHUYSEN
GRADE: recommended 6th-12th grade

OBJECTIVES

Students think about their community and the role it plays in their life.
Students explore their community and understand it through observation, drawing and exploration.
Students share their community with others through project exchanges.

KEY QUESTIONS

1. What defines a diagram?
2. What are the fashion trends in your community?
3. What are important things to know about your community?
4. What is unusual or unexpected about your community?
5. What do you like about your community?
6. What would you change about your community?
7. What kinds of people live in your community?

VISUAL REFERENCES

1. *Sound-Collecting Suit and Backpack*, (2013) by Jessica Frelinghuysen
2. *My City is Your City*, (2013) by Jessica Frelinghuysen

ACTIVITY

Draw a map of your community. What are the important places for visitors to know about? Be sure to include your favorite places and places that include your own personal narrative (i.e. your house, your school, the place you learned to ride a bike, where you lost your first tooth, etc.). Be creative with your map and think about the design. Maps do not need to include everything.

BONUS

Have a friend or family member use your map to try and find their way around the community and neighborhood. Is your map accurate enough for them to find their way? Is this important in your design or is the map more abstract?





PENNSYLVANIA CORE STANDARDS
SOCIAL STUDIES

Research to Build and Present Knowledge: (CC.8.6.6-8.F.-CC.8.6.12.F.)

-conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration

VISUAL ARTS

(9.1.6.A-9.1.12.A)

-know and use the elements and principles of each art form to create works in the arts and humanities

(9.1.6.B-9.1.12.B)

-recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

(9.1.6.C-9.1.12.C)

-recognize and use fundamental vocabulary within each of the arts forms

(9.1.6.E-9.1.12.E)

-demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts

