



## TOOLKIT: COMMUNITY SCAVENGER HUNT

THEME: COMMUNITY  
SUBJECT: SOCIAL STUDIES / VISUAL ART  
ARTIST: JESSICA FRELINGHUYSEN  
GRADE: recommended 6<sup>th</sup>-12<sup>th</sup> grade

### OBJECTIVES

Students think about their community and the role it plays in their life.  
Students explore their community and understand it through observation, drawing and exploration.  
Students share their community with others through project exchanges.

### KEY QUESTIONS

1. What defines a diagram?
2. What are the fashion trends in your community?
3. What are important things to know about your community?
4. What is unusual or unexpected about your community?
5. What do you like about your community?
6. What would you change about your community?
7. What kinds of people live in your community?

### VISUAL REFERENCES

1. *Sound-Collecting Suit and Backpack*, (2013) by Jessica Frelinghuysen
2. *My City is Your City*, (2013) by Jessica Frelinghuysen

### ACTIVITY

Create a list of places / objects / people for someone to find in your community. Be sure to choose objects carefully. They should not be too obvious, but not too hard to find. They should define your community. Think carefully about if you need to add hints to the scavenger hunt.

### BONUS

Trade scavenger hunts with a classmate or family member and see if they can find everything in your scavenger hunt. If not, make revisions as needed.





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## **PENNSYLVANIA CORE STANDARDS**

### **SOCIAL STUDIES**

*Text Types and Purposes: (CC.8.6.6.B.\*-CC.8.6.12.B.\*)*

*-write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes*

*Production and Distribution of Writing: (CC.8.6.6.C.-CC.8.6.12.C.)*

*-produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience*

### **VISUAL ARTS**

*(9.1.6.A-9.1.12.A)*

*-know and use the elements and principles of each art form to create works in the arts and humanities*

*(9.1.6.C-9.1.12.C)*

*-recognize and use fundamental vocabulary within each of the arts forms*

*(9.1.6.E-9.1.12.E)*

*-demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts*

