



TOOLKIT: ART FOR A GARDEN

THEME: NATURE / COMMUNITY
SUBJECT: VISUAL ART / HISTORY
ARTIST: WINIFRED LUTZ / ROLF JULIUS
GRADE: recommended 6th-12th grade

OBJECTIVES

Students learn about gardens around the world and how they are similar and different.
Students design their own garden space for their community.
Students explore gardens and green spaces in their community.

KEY QUESTIONS

1. What is a garden? How are gardens different around the world?
2. What does a space look like that is both urban and natural?
3. How does archeology and history play a role in Winifred Lutz's garden? Other gardens and spaces in your community?
4. How are natural history and manmade history shown in Winifred Lutz's garden? How are they shown in your community?

VISUAL REFERENCES

1. *Garden Installation* (on-going), (1993) by Winifred Lutz
2. *Music for a Garden*, (1996) by Rolf Julius

ACTIVITY

Find a community garden or green space in your neighborhood. Research this space and ask neighbors about it. What existed there before the garden? Who takes care of the garden or green space? What kinds of plants are in the garden? Create a project specifically for the garden, in the same way that Rolf Julius created his sound piece for Winifred Lutz's *Garden Installation*. Contact someone who takes care of the garden and find out if you can install this piece in the garden.





**PENNSYLVANIA CORE STANDARDS
VISUAL ARTS and MUSIC**

(9.1.6.A-9.1.12.A)

-know and use the elements and principles of each art form to create works in the arts and humanities

(9.1.6.B-9.1.12.B)

-recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

(9.1.6.D-9.1.12.D)

-use knowledge of varied styles within each art form through a performance or exhibition of unique work

(9.1.6.E-9.1.12.E)

-demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts

(9.1.6.H-9.1.12.H)

-handle materials, equipment and tools safely at work and performance spaces

