



TOOLKIT: SOUND CIRCLE

THEME: SOUND

SUBJECT: EARLY CHILDHOOD

ARTIST: ROLF JULIUS

GRADE: recommended PreK-3rd

OBJECTIVES

Students will explore the sense of sound through art.

Students will learn how to describe & discuss different sounds in art/environment.

Students will explore how sounds are a part of our world.

KEY QUESTIONS

1. What sounds do you hear? What do you see? Do they match?
2. What do these sounds make you think of? What do these sounds make you feel?
3. What is your favorite sound? What is your least favorite sound?

BOOK REFERENCES

1. *The Listening Walk* by Paul Showers
2. *This Jazz Man* by Karen Ehrhardt
3. *The Little Little Girl with the Big Big Voice* by Kristen Balouch
4. *One Afternoon* by Yumi Heo
5. *Can You Hear the Sea?* by Judy Cumberbatch
6. *The Quiet Little Farm* by Janet Kerr
7. *Polar Bear, Polar Bear, What Do You Hear?* by Bill Martin Jr. and Eric Carle

VISUAL REFERENCES

1. *Red*, (1996) by Rolf Julius
2. *Music for the Garden*, (1996) by Rolf Julius

ACTIVITY

As a group we will make a sound installation. Ask everyone to stand in a circle and follow the leader. The leader will first rub their hands together, next they will snap their fingers, then clap their hands and finally end with stomping their feet for a thunderous rainstorm. After the leader has gone through the steps everyone will join the leader in following their actions and creating the sounds of the storm together. The leader can reverse the order and soften the storm back to a light drizzle. What other sounds can you create in the sound circle? Take turns as the leader. If you need help, everyone can brainstorm what





other sounds to make (i.e. a train passing by, a rollercoaster, waking up in the morning, typing on a typewriter, etc.).

PENNSYLVANIA CORE STANDARDS

VISUAL ARTS AND MUSIC

(9.1.3.A)

-know and use the elements and principles of each art form to create works in the arts and humanities

(9.1.3.C)

-recognize and use fundamental vocabulary within each of the arts forms

(9.1.3.D)

-use knowledge of varied styles within each art form through a performance or exhibition of unique work

(9.1.3.E)

-demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts

