



## TOOLKIT: ME! JOURNALS + COLLAGES

THEME: IDENTITY

SUBJECT: EARLY CHILDHOOD

ARTIST: RYDER HENRY / CHIHARU SHIOTA / JOHN PEÑA / YAYOI KUSAMA

GRADE: recommended PreK-1<sup>st</sup> grade

### OBJECTIVES

Students will explore the concept of self-expression.

Students will learn vocabulary associated with expressing their feelings and ideas.

Students will observe how art is a form of self-expression.

Students will begin to connect what they see with what they feel.

### KEY QUESTIONS

1. What do you see? How does it make you feel?
2. How many feelings/words can describe this space? Name as many as possible.
3. Which word do you feel in this space?

### BOOK REFERENCES

1. *I'm as Quick as a Cricket* by Audrey Wood
2. *I Like Myself!* by Karen Beaumont
3. *I Feel Happy & Sad & Angry & Glad* by Mary Elizabeth Murphy

### VISUAL REFERENCES

1. *Diaspora*, (2014) by Ryder Henry
2. *Traces of Memory*, (2013) by Chiharu Shiota
3. *Word Balloons*, (2014) by John Peña
4. *Infinity Dots Mirrored Room*, (1996) by Yayoi Kusama

### ACTIVITY

Give each student a small paper journal to use in various galleries, rooms or the places that you plan to explore. Upon visiting the space, each student (or their parent/caregiver) will write in the journal the feeling(s) or word(s) which the student associates with the artwork. This could include an expression such as "Wow!" or a more descriptive and specific word such as "nervous." Visit three or four spaces and repeat the journal entry exercise each time. Once all spaces have been visited, students will create a ME! Collage using the words from their journal. Cut out magazine photos, images, colors, objects to match each word from the student's journal. Arrange and glue on a paper to create a collage of all different feelings that make each student unique.





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PENNSYLVANIA CORE STANDARDS

**VISUAL ARTS**

(9.1.3.A-9.1.5.A)

*-know and use the elements and principles of each art form to create works in the arts and humanities*

(9.1.3.C-9.1.5.C)

*-recognize and use fundamental vocabulary within each of the arts forms*

(9.1.3.E-9.1.5.E)

*-demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts*

