



TOOLKIT: LINE STUDY

THEME: MATERIAL / LINE

SUBJECT: VISUAL ART

ARTIST: ANNE LINDBERG

GRADE: recommended 6th-12th grade

OBJECTIVES

Students will study works in two and three dimensions.

Students will study the different qualities and possibilities of line.

Students will explore lines through creating an installation and studying elements of color, light and space.

KEY QUESTIONS

1. How can you transform a two-dimensional drawing into something three-dimensional?
2. Can you challenge yourself to explore one type of line?
3. How do drawings change when they enter a space?
4. What defines a line? What different materials can you use to explore the qualities of a line?

VISUAL REFERENCES

1. *shift lens* (2015), Anne Lindberg

ACTIVITY

Anne Lindberg has challenged herself to create very fine lines both in her drawings and in her installations. These installations explore the light, architecture, color and lines in a space. Can you challenge yourself to create a different kind of line? A bold line, a zig-zag line, a curved line, a spiral line, etc. What does this line look like on paper and how does it change when you create it as a three-dimensional object? What will you use to create this line in space? (i.e. yarn, wire, cords, strands of hair, vines, tubes, etc.) Where will you install your line installation? How do the lines interact with the space? How does the viewer interact with the lines that you have created? How does the light interact with the installation? Consider all of these elements as you create your line installation.





PENNSYLVANIA CORE STANDARDS

VISUAL ARTS

(9.1.9.A-9.1.12.A)

-know and use the elements and principles of each art form to create works in the arts and humanities

(9.1.9.B-9.1.12.B)

-recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

(9.1.9.D-9.1.12.D)

-use knowledge of varied styles within each art form through a performance or exhibition of unique work

(9.1.9.E-9.1.12.E)

-demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts

