



TOOLKIT: GUIDE LINES

THEME: LINE
SUBJECT: EARLY CHILDHOOD
ARTIST: ANNE LINDBERG / CHIHARU SHIOTA
GRADE: recommended PreK-3rd grade

OBJECTIVES

Students will learn about various types of lines.
Students will learn to observe lines in the everyday world around them.
Students will explore how artists use different lines of various media to create art.

KEY QUESTIONS

1. Can you find lines around you? Where? What kind of lines?
2. Do you have a favorite kind of line—what is it? Where would it start and where would it end?
3. What color line would it be? What would it do?

BOOK REFERENCES

1. *When a Line Bends a Shape Begins* by Rhonda Gowler Greene
2. *The Line* by Paula Bossio
3. *Harold and the Purple Crayon* by Crockett Johnson
4. *Lines* by Rob Court

VISUAL REFERENCES

1. *shift lens*, (2015) by Anne Lindberg
2. *Trace of Memory*, (2013) by Chiharu Shiota

ACTIVITY

Give students various colors of sidewalk chalk. Ask them to draw lines and arrows on the sidewalk to the entrance of the Mattress Factory, school, playground or house. These lines will guide visitors inside. Ask students to follow their classmates lines and see where they lead. Do the lines help them? What kinds of lines does everyone draw? What colors do they choose?

BONUS

Using a projector, focus an image from everyday life (of a building, bunch of balloons, bridge, etc.) onto a large sheet of paper taped to the wall. Give several students each a different color marker (crayon, pencil or colored masking tape) and ask them to trace the lines they see. Feel free to overlap lines and use the entire paper. Once the students are finished tracing the lines, turn the projector off to view the paper. What kind of lines do you see? Do they lines overlap, intersect and repeat? Does the overlapping/intersecting/repetition change how your eyes see the lines? Is it easier to look at one line, or at the whole picture?





PENNSYLVANIA CORE STANDARDS

VISUAL ARTS

(9.1.3.A)

-know and use the elements and principles of each art form to create works in the arts and humanities

(9.1.3.B)

-recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

(9.1.3.D)

-use knowledge of varied styles within each art form through a performance or exhibition of unique work

(9.1.3.E)

-demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts

